



## LAND ACKNOWLEDGEMENT 2023

LiisBeth Media is a decentralized, indie media, entrepreneur and creative collective with a variety of intersecting identities and who are settlers on other indigenous lands in some cases, in other countries.

No matter where we live, nor whether we immigrated to our current land by choice, by force, by displacement, or whether we were born here in subsequent generations, we recognize that by being on land as settlers and immigrants, we are bound to the treaties of the land in which we stand. In short, "We are all Treaty People."

Treaties across the globe have been broken by those in power and those with power as a vehicle for land theft, systematic colonial violence and genocide. We also acknowledge that patriarchy gender bias and racism denies Indigenous women equal rights. As a result, Indigenous women are disproportionately targets of violence and murder. All this must end. Now.

As a feminist community, we stand in solidarity with Indigenous feminists and land-rights activists, and we strive to encourage public dialogue and learning about the historical and contemporary contributions of Indigenous peoples to Canadian society and entrepreneurship.

We acknowledge that the gender binary is a colonial construct and that Turtle Island Indigenous communities and countless others around the world have long recognized, revered, integrated and celebrated multiple gender identities; these identities are not a manifestation of current feminist work.

Our work includes holding our governments accountable, healing relationships, undoing colonial oppression, acting on the Missing Murdered Indigenous Report (MMIWG2S) recommendations, supporting the UN Declaration on the Rights of Indigenous Peoples and practicing the 10 Principles of Truth and Reconciliation as articulated in The Truth and Reconciliation Commission of Canada's Final Report.

Our work also demands radical care of communities, the land and its plants, waters and peoples, as well as our nation-to-nation relationships

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### Development Accreditation:

We acknowledge and appreciate the following works done before us which helped inform our text and process:

1. Part of this land acknowledgement text was inspired by and adapted, with consent, from the FEMINIST ART CONFERENCE Land acknowledgement, 2020, which was written with guidance from Nadia McLaren (Anishinaabe), the Educational Developer (Indigenous Learning) at OCAD University.
2. This land acknowledgement text was also informed by the YWCA Regina and Food Share.
3. We appreciated and abided by this Land Acknowledgement rubric: <https://kweplain.wordpress.com/2019/04/09/territorial-acknowledgement-rubric-2019/>
4. We also received advice from Frances Schagen (Native Women's Association of Canada) and Magnolia Perron, The National Aboriginal Capital Corporations Association.

LiisBethMX board has reviewed this draft and approved it for further input by our wider community.

**Background art source:** <https://www.inspiringyoungminds.ca/turtle-island-poster.html>



## HISTORICAL ACKNOWLEDGEMENT 2021

LiisBeth Media's work is guided by radical feminism, Indigenous and Black feminism, intersectional feminist theory, systems change models and further informed by work of aligned intersecting movements, present and past. Our practice includes receiving ongoing guidance and knowledge from diverse researchers, creators, grassroots feminist organizers, feminist entrepreneurs plus social justice and equity advocates.

LiisBeth Media acknowledges the many people of African descent who are not settlers, but whose ancestors were forcibly displaced as part of the transatlantic slave trade, brought against their will, and made to work on these lands.

We believe, along with those consulted in this process, that advancing Indigenous sovereignty is deeply and inextricably linked to Black liberation and we remain committed to advancing both.

LiisBeth Media also acknowledges the contributions of the people of Asia who immigrated to this land despite discrimination plus formal political and legal exclusion from rights enjoyed by others working in Canada.

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**Background Art Source:** <https://www.solid-ground.org/black-liberation-part-1-a-product-of-our-history/>